

Village Pulse Catalog



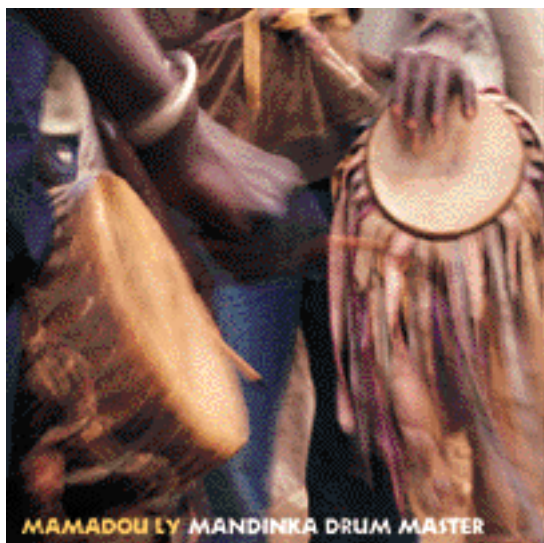
On the outskirts of Dakar, seventh-generation Sufi drummer Boubacar Diagne (JA-een) displays the drums played by his troupe for a sacred style of drumming called tabala Wolof (TA-ba-la WA-luf). The troupe can be heard on Tabala Wolof: Sufi Drumming of Senegal (VPU-1002).

RETAIL EDITION

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Mandinka Drum Master



Artist: Mamadou Ly
Cat. No.: VPU-1001
Format: Compact Digital Disc

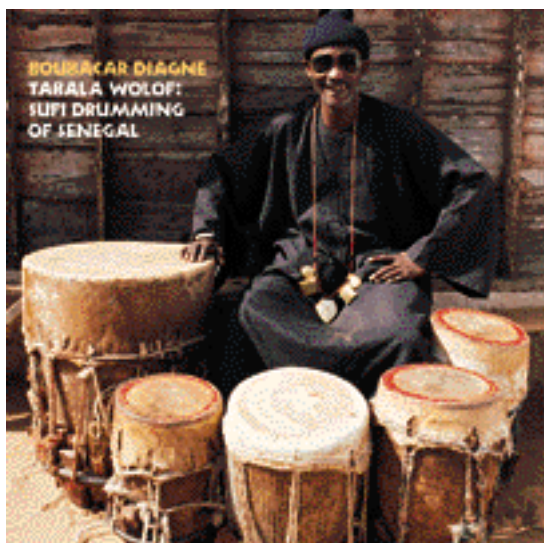
About the Recording

The principal Mandinka drummer for the National Ballet of Senegal for 25 years, Mamadou Ly (MA-ma-doo LEE) is a master of a music that has been thriving for centuries.

While spectators take turns dancing, Mandinka drummers develop melodic conversations on three tuned drums. The drummers' interlocking rhythms combine to create music with a high-energy dance beat.

To make this recording, Mamadou Ly returned to the Mandinka village Warang (wa-RAHNG), where he often played before joining the National Ballet. Additional tracks were recorded on the outskirts of Dakar.

Tabala Wolof: Sufi Drumming of Senegal



Artist: Boubacar Diagne
Cat. No.: VPU-1002
Format: Compact Digital Disc

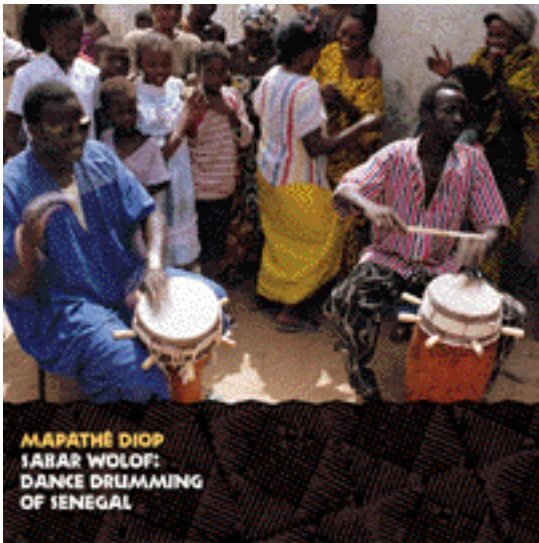
About the Recording

Tabala Wolof is the ritual drum music of a West African Sufi order, the Qadiriya of Senegal. Led by a bass drum during nighttime worship, the Qadiriya play interlocking rhythms on tuned drums to inspire ecstatic singing.

Tabala Wolof evolved in the late 1700s, when the Qadiriya arrived in Senegal. Founded in Baghdad in the 1100s, the Qadiriya is the oldest Sufi order in the world. From the order's beginning, worshipers have played drums and sung prayers to experience God's presence. In Senegal, converts from the Wolof people incorporated traditional Wolof rhythms into Qadiriya worship, to satisfy their own taste and to communicate Qadiriya messages in the Wolof language.

Digitally recorded in Senegal, Tabala Wolof: Sufi Drumming of Senegal presents the drum troupe led by seventh-generation Sufi drummer Boubacar Diagne. Boubacar descends from Mauritanian Berbers who helped introduce the Qadiriya into Senegal.

Sabar Wolof: Dance drumming of Senegal



Artist: Mapathé Diop
Cat. No.: VPU-1003
Format: Compact Digital Disc

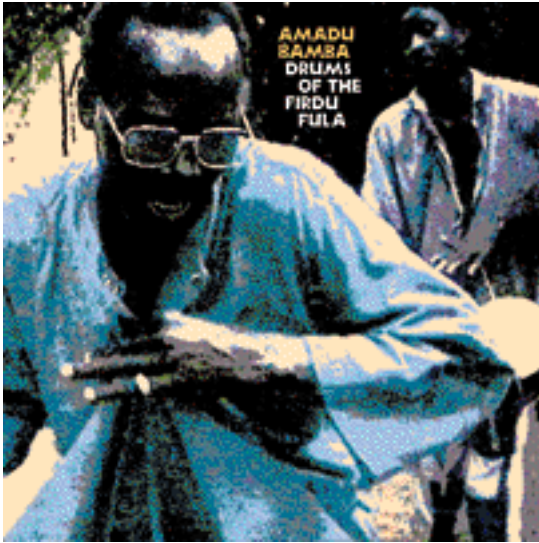
About the Recording

In Senegal, the Wolof play drums to put children to sleep, heal the insane, and cast spells. But most of all, they play drums to dance.

Wolof drummers accompany dancers by playing cross-rhythms that are laced with grace notes. Working precisely the drummers weave the rhythms into intense patterns.

Born to a hereditary caste of entertainers, Mapathé Diop (ma-PA-tay DYUHP) has drummed since childhood. On this recording, Mapathé and his troupe play Wolof dance rhythms and compositions on sabar drums and on the Senegalese talking drum, or tama. Digitally recorded in Dakar and Seattle.

Drums of the Firdu Fula



Artist: Amadu Bamba
Cat. No.: VPU-1004
Format: Compact Digital Disc

About the Recording

The Firdu Fula bring their own style of singing and playing to a set of three tuned drums more commonly associated with the Gambia's largest ethnic group, the Mandinka. According to oral history, the drums originally came from the Firdu Fula.

Amadu Bamba is a leading performer from Serekunda. His troupe of drummers and singers includes vocal soloist Jaiteh Baldeh (JA-ee-tay BALL-day). Jaiteh was born to a hereditary caste of singers.

Bougarabou: Solo Drumming of Casamance



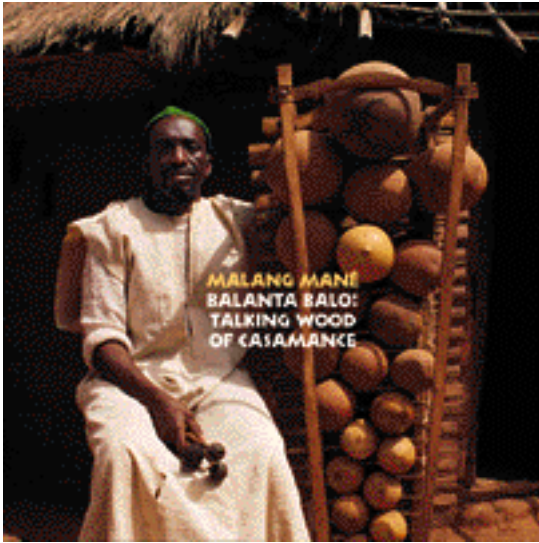
Artist: Saikouba Badjie
Cat. No.: VPU-1005
Format: Compact Digital Disc

About the Recording

Of all the styles of drum music in Senegal and the Gambia, perhaps none conveys the depth of musicianship in the region as well as the bougarabou of the Jola. Unlike other styles of drum music, where the responsibility of entertaining dancers typically falls on an orchestra of drummers, the bougarabou drummer plays alone, accompanied only by the bells on his wrist and by the singing and clapping of the dance circle.

Living a Jola tradition, master drummer Saikouba Badjie (SAY-koo-ba BA-jee) starts his performances in the evening and plays through the night without stopping, while an assistant wipes the sweat from his brow and helps him sip a stimulating infusion of an indigenous root.

Balanta Balo: Talking Wood of Casamance



Artist: Malang Mané
Cat. No.: VPU-1006
Format: Compact Digital Disc

About the Recording

Surrounded by drum cultures, the Balanta of Senegal apply the interlocking rhythms of West African drumming to the realms of harmony and melody.

Embodying his people's tradition, Malang Mané (MA-lang MA-nay) sings and plays side by side on a large two-player balafon with accompanist Oumar Sadio (OO-mar SA-yo). Malang is a leading balafon player in the heart of Balanta land in Senegal, in the forested region called Casamance. Oumar, once Malang's apprentice, is now a master in his own right.

A Land of Drummers



Artist: Various artists
Cat. No.: VPU-1007
Format: Compact Digital Disc

About the Recording

A Land of Drummers explores the traditional music of the Firdu Fula, Wolof, Mandinka, Balanta, and Jola people through selections from six Village Pulse recordings (VPU-1001 through VPU-1006). Together, the tracks sketch a musical landscape shaped by a people with an enduring passion for rhythm.

Keepers of the Talking Drum



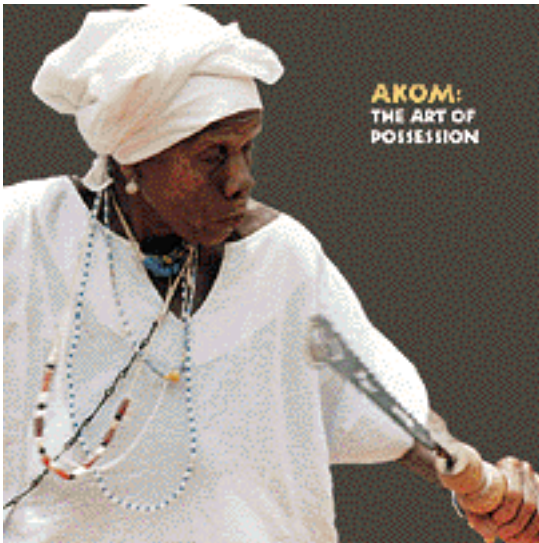
Artist: Tama Walo
Cat. No.: VPU-1008
Format: Compact Digital Disc

About the Recording

The Senegalese know the Walo Walo people as the principal practitioners of the nation's talking drum, or tama (TA-ma). Playing five tamas of various sizes and a single bass drum, the Walo Walo weave a distinct style of music.

Tama Walo is one of Senegal's leading tama troupes. The ensemble finds steady work performing in the unpaved neighborhoods of Dakar. Keeping their people's tradition, the troupe's drummers take turns improvising while the others supply a polyrhythmic chorus of bending pitches.

Akom: The Art of Possession



Artist: Various artists
Cat. No.: VPU-1009
Format: Compact Digital Disc

About the Recording

Akom: The Art of Possession explores a style of music performed to compel spirits to enter the human realm. Akom (ah-COMB) is an integral part of traditional religious expression among the Akan (ah-KAN) of Ghana.

Producer Scott Kiehl compiled the tracks from digital field recordings he gathered over seven years at the annual yam festival of 100-year-old priestess Okomfo Nana Ntiriwa.



ORDER FORM

BILL TO:

SHIP TO:

QUANTITY	TITLE	PRICE	AMOUNT
	VPU-1001 Mandinka Drum Master	\$14.99	
	VPU-1002 Tabala Wolof: Sufi Drumming of ...	\$14.99	
	VPU-1003 Sabar Wolof: Dance Drumming of...	\$14.99	
	VPU-1004 Drums of the Firdu Fula	\$14.99	
	VPU-1005 Bougarabou: Solo Drumming of...	\$14.99	
	VPU-1006 Balanta Balo: Talking Wood of...	\$14.99	
	VPU-1007 A Land of Drummers	\$14.99	
	VPU-1008 Keepers of the Talking Drum	\$14.99	
	VPU-1009 Akom: The Art of Possession	\$14.99	

SUBTOTAL	
SHIPPING	
TOTAL	

To calculate shipping see [Shipping Info](#) on page 11.

Please include a cashiers check or money order for the total, or provide your VISA or MASTERCARD details below and mail to the following address. Credit card orders can be sent by fax to (206) 723-5119. To order online, visit villagepulse.com.

Attn: Orders
 Village Pulse LLC
 24 Roy Street, # 258
 Seattle WA 98109 USA

Card Number																				
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Exp.				
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Signature

Shipping Information

Village Pulse ships all retail orders through the United States Postal Service. Orders received before 10:00 A.M. Pacific Time Monday through Saturday will usually be shipped within 24 hours. Orders received after 10:00 A.M. Pacific Time will usually be shipped within 48 hours. Exceptions are US postal holidays and the day prior to a US postal holiday.

Shipping options for US destinations are US Media Mail (5-8 days), US Priority Mail (3-4 days) and US Next Day (1-2 days). For other destinations, orders will be shipped by US Global Priority Mail, subject to availability. For questions about shipping or to request special shipping arrangements, contact customer service by email or fax.

Email: inform@villagepulse.com.

Fax: (206) 763-6388

Shipping Rates

Quantity	Media	Priority	Next Day	Global
1	\$2.79	\$4.89	\$13.24	\$5.99
2	\$2.79	\$4.89	\$16.00	\$9.99
3	\$2.79	\$4.89	\$16.99	\$12.99
4	\$3.74	\$5.34	\$16.99	\$12.99
5	\$3.74	\$5.34	\$16.99	\$15.99
6	\$3.74	\$6.54	\$19.84	\$15.99
7	\$4.19	\$6.54	\$19.84	\$20.99
8	\$4.19	\$6.54	\$19.84	\$20.99
9	\$4.19	\$5.54	\$19.84	\$20.99
10	\$4.19	\$7.74	\$19.84	\$20.99